

## ***“I FEEL LIKE I HIT THE MUSICAL PUBERTY GOING ON IDOL.”***

He found that being a contestant on American Idol helped him to not only sing his own music on stage, but to find his sound, and when asked to describe it, he said, *“It’s influenced a lot with my loop pedal. So like, I’m influenced a lot by, like, Daft Punk because a lot of their stuff is very loopy. They’re not loop artists, per say, but, I do a lot of their stuff. And I get kind of folky ‘cause I have that stuff that sounds like ‘Best I Ever Had’, by Gavin McGraw. Or I like that ‘1, 2, 3, 4’ and the kick drum - you know what I’m talking about? Songs like that. Kind of like that.”* Trevor says he was also influenced by artists like Burnhoft, Andrew Mickman, John Mayer, Blink-182, and Eric Hutcherson.

With his newfound sound, Trevor has started to write many more songs, *“[My favorite environment to write songs is] wherever I am. Yeah, just, wherever the idea is. A lot of people are like, ‘Oh, I have to have my scented candle, be in my bedroom, I have to have, like, I have to have my calmness, my music playing. But see, my thought process is wherever I am, that environment will influence a song. So, I like to just try things out all the time, like, where I am. I mean, I actually, I’ve written a ton of my songs out in the back of my car. ‘Cause that’s where I drive a lot touring. Um, where I live, at home, in Texas, I live far away from all the places I need to be, so I drive a lot. Um, so actually, ‘Sugarcoated Puberty’ was almost called, ‘Songs Written in the Back of My Car’, ‘cause a lot of them were written in the back of my mom’s car!’”*

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