

MAR 2017 / ISSUE 18

# LUCID

MAGAZINE

FEATURING  
**FLAMINGEOS**

KRISSY SALEH • THE GARDEN • A R I Z O N A



## FROM THE EDITOR:

Recently, I went to a show of a local San Diego band, Almost Monday. It was the first show in six months that I hadn't gone to to cover for Lucid. They ended up selling way too many tickets (and now I know why—any band that can pull off a mashup cover of both “All Star” by Smash Mouth and “Wannabe” by Spice Girls is a great band in my book), so around five times more people than those who could realistically fit in the venue were squashed together. It was easily the sweatiest that I've gotten at a concert, but it was also easily one of the best concerts that I've been to. I'm telling you all this because the reason that we started Lucid was to shine light on incredibly talented yet underappreciated artists. I myself haven't gotten much of a chance to do so—I'm usually focusing on cover stars and such—but that night reminded me of why I do what I do and restored my love for it. We ended up doing something with them for Lucid anyway; we took some Polaroid photos of them at the show and we are currently hosting a giveaway on our Twitter. It ends on April 1st, so go check out the link in the bio of our Twitter, @lucidthemag, to enter!

This issue features Flamingeos on the cover, a conceptual shoot titled “At Ease”, photos from a trip to Alberta, Canada, an article on The Garden, a Q&A and beach photoshoot with Krissy Saleh, a talk with Ashton Edminster, and a story on A R I Z O N A—the band, not the state.

I'd like to thank Lauren Spears for constantly going on shoots and sending us a variety of things—concert photography, private shoots, conceptual photography, etc. More recently, she's been dabbling in writing, and I am so happy about it because she really does have a beautiful way of wording things. Lauren does everything that she can for Lucid, and I am so grateful for it!

This cover photo is one of my favorites—it's definitely in my top three. I'm a little surprised that you got past it to be reading this note. But nevertheless, turn the page again and start reading all of the wonderful content that we worked so hard on for you!

Natasha

# FLAMINGEOS

**"DON'T WORRY ABOUT WHAT  
OTHER PEOPLE THINK ABOUT YOU  
'CAUSE EVERYONE'S DIFFERENT."**

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PHOTO BY JHANNA SHAGHAGHI





## WHO IS THE TEAM?

### WHAT IS THE LAST SONG THAT YOU LISTENED TO?



**OLIVIA SCOTT**  
*photographer*

"Talking to Myself"  
by Gallant



**CAITLYN HASTINGS**  
*photographer*

"Someone New"  
by Hozier



**ADAM VOSSEN**  
*photographer*

"Slide"  
by Calvin Harris



**LAUREN SPEARS**  
*photographer*

"Third of May"  
by Fleet Foxes



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## TEAM WRITERS

Caitlyn Hastings, Olivia Scott, Natasha Shaghaghi,  
Lauren Spears

## TEAM PHOTOGRAPHERS

Caitlyn Hastings, Olivia Scott,  
Jhanna Shaghaghi, Lauren Spears, Adam Vossen

## FIND US ONLINE

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twitter: @lucidthemag  
instagram: @lucidthemag  
facebook: @lucidthemag  
snapchat: lucidthemag  
spotify: lucidthemag  
contact@lucidthemag.com

## MANAGER EDITOR

Jhanna Shaghaghi  
Natasha Shaghaghi

## WEB CONTENT COORDINATOR SOCIAL MEDIA COORDINATOR

Natasha Shaghaghi  
Natasha Shaghaghi

## COVER PHOTO GRAPHIC DESIGNER

Jhanna Shaghaghi  
Jhanna Shaghaghi



# • AT EASE •

SERIES BY LAUREN SPEARS  
MODELED BY HAYLEY BRENNAN



















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# A TRIP TO: ALBERTA, CANADA

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PHOTOS BY ADAM VOSSEN

PHOTO BY ALANNA VOSSEN













KRISSY  
SALEH

**PHOTOS BY JHANNA SHAGHAGHI**  
**INTERVIEW BY NATASHA SHAGHAGHI**

**HOW DID YOU DISCOVER THAT YOU HAD A PASSION FOR PHOTOGRAPHY?**

*"I discovered I had a passion for photography when I was in high school. I wanted to first be a psychologist, but then realized I can make people feel beautiful not only through words, but photographs as well. That's when I knew I wanted to do this as a living."*

**WHAT OPPORTUNITIES HAVE YOU GOTTEN FROM YOUR PHOTOGRAPHY?**

*"SO MANY! It's so crazy how many—I am so extremely grateful. I have shot for so many awesome companies, been interviewed by some great magazines, and have met some beautiful people."*

**YOU HAVE GAINED QUITE THE FOLLOWING ON INSTAGRAM. DO YOU THINK THAT THIS HAS HELPED OR HURT YOUR RELATIONSHIP WITH PHOTOGRAPHY? HOW SO?**

*"I think both. I never wanted to do photography of the intentions of gaining a huge following or becoming 'famous.' I feel like now, in order to become a successful artist, having a following helps you more. I've seen so many talented photographers with a smaller following who I believe deserve to be big, but no one really gives them a chance. I also feel it's hard to find people who like me for me rather than like me for my following or who I shoot for. It's always bugged me when people would do an art for the wrong reasons. On the other hand, having a following has helped me work with some great companies and meet some amazing people."*

**WHAT IS YOUR FAVORITE PART OF PHOTOGRAPHING?**

*"I think my favorite part of being a photographer is meeting people. I love meeting new people, getting to know what they're like, learning from them, and becoming inspired by them. It's such a blessing to be doing what I love for a living."*

**WHO ARE A FEW OF YOUR FAVORITE PHOTOGRAPHERS?**

*"My all-time favorite photographer has to be Harper Smith Photo! She photographs a lot of awesome people. I love how pastel and girly her photos are."*



**WHAT IS YOUR FAVORITE PHOTOSHOOT YOU'VE BEEN ON AND WHY?**

*"I think one of my favorite photoshoots I've been on would have to be the latest lookbook I shot for White Crow Clothing. We rented a really cool mobile home, and shot in the desert in Joshua Tree. The mood of the photoshoot was so edgy and different from my normal photoshoots."*

**WHERE WOULD YOU MOST LIKE TO SHOOT AND WITH WHOM?**

*"I really would love to shoot in Greece with a really cool model. Or maybe Tokyo and do some high fashion shoot!? I dunno! I just wanna travel, to be honest."*

**DESCRIBE THE ATMOSPHERE WHEN YOU'RE ON A SHOOT. DO YOU PLAY MUSIC? DO YOU TALK WITH THE MODELS BETWEEN SHOTS?**

*"Oh gosh, honestly, I talk so much on shoots—I always apologize. I'm just so eager to learn about everyone I photograph! I don't play music... Honestly, it throws me off! I can barely even play music when I edit."*

**WHEN PHOTOGRAPHING, DO YOU FIND IT IMPORTANT TO FIRST BOND WITH THE MODEL?**

*"Yes, I find it very important to bond with the model. When I go on photo shoots, I always have the outlook of making a new friend. I've always loved meeting new people and getting to know them."*

**WHO ARE SOME OF YOUR FAVORITE MODELS TO WORK WITH?**

*"That's such a tough question! That's like asking me to pick my favorite child! I love them all. I love how every model I work with is different in their own way."*

**WHAT ADVICE DO YOU HAVE FOR OTHER ASPIRING PHOTOGRAPHERS?**

*"I always stress how important it is to stay levelheaded and humble throughout the journey of becoming a successful photographer. It truly breaks my heart seeing such talented people give into obsessing over how many followers they have and taking advantage of it in a negative way. It is such a blessing to have all of these people following you and helping you pursue your dreams, and having companies take you on. All opportunities in our life are a blessing, not a right."*

**ON THE RARE OCCASION THAT YOU POST PHOTOS OF YOURSELF ON YOUR INSTAGRAM, IT'S VERY OBVIOUS THAT YOU HAVE AN AMAZING FASHION SENSE. IS FASHION SOMETHING YOU'D BE INTERESTED IN PURSUING IN THE FUTURE?**

*"Thank you, thank you!! I love fashion, my heart is 100% into photography, though. I try to incorporate fashion into every photoshoot. I style almost all my shoots, and I think it's so fun!"*

FIND KRISSY ONLINE:  
@KRISSY  
KRISYSALEH.TUMBLR.COM





CONTINUED ON PAGE 40  
PHOTO BY JHANNA SHAGHAGHI



# FLAMINGEOS

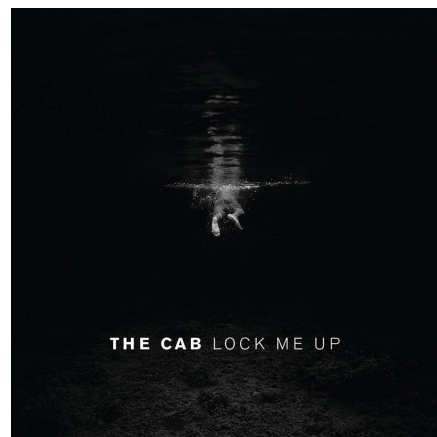


# what we're listening to

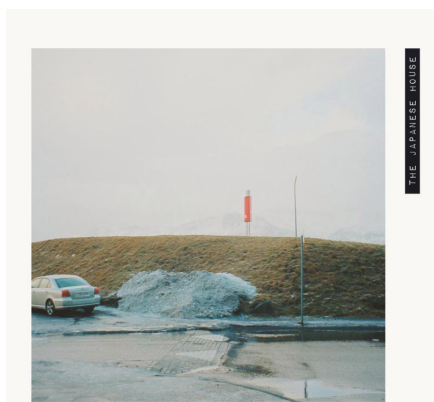
BY JHANNA SHAGHAGHI



Little Sea - **On Loop**  
Favorite Track: Loop



The Cab - **Lock Me Up EP**  
Favorite Track: Lock Me Up



The Japanese House - **Pools To Bathe In**  
Favorite Track: Pools To Bathe In



COIN - **Talk Too Much (single)**



Marsicans - **Arms of another (single)**



# ARIZONA

PHOTOS & INTERVIEW BY OLIVIA SCOTT



For those of you who have not heard of the band A R I Z O N A yet, be prepared to find your newest Arizona related obsession—aside from the state and drink. With a continuously growing song collection, which includes their hit single “I Was Wrong”, dynamic “Cross My Mind”, and memorizing “Oceans Away”, the trio, consisting of Zach (lead vocalist), Dave (keys), and Nate (guitar), has completely taken the music scene by storm.

We at Lucid were fortunate enough to talk to the members of A R I Z O N A while they were traveling to the Boston stop of Hayley Kiyoko’s “The One Bad Night Tour” and discussed all different aspects of the band, their music, and what this upcoming year has in store for them!

All originating from New Jersey and attending schooling in the Boston area, each of the boys developed a passion for music earlier on in their lives. Speaking to us first, Zach exclaimed, “Dave and I have actually known each other for, like, 12 years! We were always producers and songwriters from a super, super young age.” He then went on to explain how when pursuing a career in the producer/songwriter field while living in LA. with Nate, “... One day, we were like ‘Yeah, this is kinda getting boring! We don’t want to be making music for other people for the rest of our lives—there has to be a cooler way to do this!’” He continues, “We didn’t know exactly what that was yet, but we made some stuff that was just us together on the track, and Dave heard it, and he was like, ‘This is really cool, we should all do this together! Yeah, let’s do it—let’s make a band!’ So, we made a band, not thinking anyone was going to care about it. We were just having a good time, having fun, and then—I don’t know. Jake found us—he’s our manager—and was like, ‘Hey, we should really show the world this.’”



Soon, the band was picking up more and more popularity, to which Zach credits their manager, Jake, “[Our growth in popularity] was definitely on behalf of Jake. Basically, what he did was he took a lot of the content that we had already and he used his old relationships and circles of friends and just got it out in the cool kid crowd, who we didn’t really know. Jake sent it to those people and he also reached out to some other people who he knew were tape makers—because he was sort of in the tape maker scene—and so when he got in touch with the guy who ran MrSuicideSheep, the YouTube page, and Hype Machine, they sort of put us on blast, which eventually translated into Spotify numbers and, from there, Spotify numbers just grew organically.” Zach tells us that “I Was Wrong” was the first single that blew up, and served as the band’s main single. The Robin Schulz remix has also been doing well for that single, too, in Europe. “There’s just been a lot of serendipitous happenings here and there that really made it all work together the way it does now,” he says.

Dave also explained how his life has changed due to the band, “Well, I get to wake up a little later every day, but I also go to bed a lot later, too. It’s funny though, because out of the rest of the band, I’m probably the most regimented, so I try to keep life as normal as possible. However, we get to have a lot of fun, and I think that that’s the biggest thing for me, and, I think, for most of the guys, too. We’re just really grateful to be creating for a living. It’s an incredible feeling to put what’s in your heart out into the world and let that be your profession. Especially because we were all creators working for other people before, expressing ourselves has been really liberating and freeing, and that’s probably the biggest way that life has changed for us.” He adds, “Other than that, we’re all still homies from Jersey!”

When asking the band what makes them unique compared to others, Dave responded with, “Oh, well I think it’s that we were best friends from the start \*Nate and Zach awwing in the background\*. We aren’t label creations, we’ve just hung out together for so long that this is what happened when we stayed together.” He then brings up another point: he went to school for television, and Zach has done a lot of visual work. As a result of this, the band doesn’t only focus on music. “We design a majority of our visuals, and we have a pretty heavy hand in all of the creations outside of the music, as well.” From the newer content of A R I Z O N A, for example, their behind the scenes documentary series, “Oceans Away”, on YouTube, it is clear that the band has no intention of straying away from anything that isn’t completely genuine and/or authentic to their brand, which means continuing to work on all aspects of the band’s content. They even revealed that they have a lot of cool music videos and other visuals in the works for their upcoming album.



However, before we got ahead of ourselves with A R I Z O N A's new album, we asked each of the guys which of their current songs were their favorites and why:

**ZACH:** *"'Cross My Mind' because it is the most fun to play live—you get to head bang pretty hard, and that's always fun. And 'People Crying Every Night' just because it is a special one to me; it was one of the records where it addressed some things that I thought went outside my normal creativity. I associated the song with using creativity to create something real and make a real statement in the world, so that felt nice to do something outside of, you know, 'I Was Wrong' where I just talked about how much of an asshole I was in one of my relationships."*

**DAVE:** *"I think, selfishly, 'Where I Wanna Be' is my favorite one because I get to rock out on the keys real hard. Nate usually gets all the solos, so this is the fun one for me. It was also one of the first ones when we started that was 100% created in my basement, so it has a special place in my heart."*

**NATE:** *"Selfishly, I really enjoy playing 'Touch Your Fire' live because I just get to do my thing, and because one day I'm going to light my guitar on fire after I'm done—quote me on that."*



When asking what the boy's favorite part of touring or playing shows was, they each responded with a different perspective and interpretation of the live music scene:

Nate had a sort of retrospective outlook on the question and answered along the lines of when he was little and saw some sort of Uhaul or other bus on the road, he always thought that it must be a band that is on tour. He then wondered about who they were, if he knew them, what type of music they played, where they just played and came from, and where they were going. Now, he wonders if people that saw him while he was in the a car doing an interview with Lucid on the phone were thinking the same as he did when he was little.

**DAVE:** *"My favorite part of touring is seeing how people react to our music because we make it in sort of an isolated environment, and so I love to see how people feel the music. It's so dope. Like, after the show last night [in Philadelphia in November of 2016], these girls were coming up to us saying 'Yooo, that was sick!' It's super cool to see what moments people like since, for us, it's all in our heads up until then."*

**ZACH:** *"My favorite part about being on tour—besides getting to travel and experience new things with my best friends—is the personal growth that comes with it. You know, you always think you're one type of person, and then you get up in front of a bunch of people and you have to take some of the most private things that you have only shared with yourself and your friends on your own timeline and in your own comfort zone, and share them on the spot. I think that that changes you as a person, changes how you look at yourself, changes how you look at other people, it changes how you look at your job, and what you do. It can either make you a huge asshole, or it can really humble you—and I think that you constantly find yourself on the fence, and that just the honesty of it. It's not comfortable to go out there and be like, 'Hey, I perfected this in my own mind and now I have to completely break it down and destroy it and then rebuild it back up right in front of a bunch of people, and then repeatedly do that for every day of the tour.' We've only been doing it for a couple of days, and I can already see where some of the challenges lie and where some of the victories lie. Not to get confused, though—my outlook on it is positive. I think the best part about it is how it grows you as a person and the room it leaves for you to be better, not only as a performer, but as a human being. It's extremely eye-opening; we get to do a lot of crazy things and you get to learn a bunch about different people that you never really*

Since just recently wrapping up a tour with Kevin Garrett, and before that, Hayley Kiyoko, A R I Z O N A has been on a roll as far as touring goes. The boys have numerous shows lined up within the next year, spanning all across the country. These shows include different festivals like Governors Ball Music Festival in NY and Firefly Music Festival in DE, as well as different shows in which the band will be supporting COIN on their upcoming U.S. tour starting on April 21st in Detroit, MI.

It's hard to comprehend that this has actually been A R I Z O N A's first year together as a band. From how fast their name is growing to how natural the boys seem together onstage performing their music, it's hard to see them doing anything else. As they mentioned themselves, what really makes the band unique is their strong friendship which shines through whenever and wherever they go. They're always laughing and joking around with each other, and while some of this behavior is transferred to their live performances—they interact with the crowds and make puns and jokes on stage—you can truly see how dedicated and passionate the band is about their music. We would recommend to anyone to check out their music as well as their music videos and other content. A R I Z O N A's time has just started, and they're definitely a name to look out for in the future.





# ashton edminster



PHOTOS & INTERVIEW BY CAITLYN HASTINGS

## HOW DID YOU GET YOUR START IN MUSIC?

*"I have been singing since I could talk, but when I was around 9-10, I realized I wanted to do music for the rest of my life. So, when I was 11, my mom signed me up for voice lessons, after a year or more of me begging. Since then, I have been working on becoming the best musician I can be."*

## WHERE DO YOU GET THE INSPIRATION FOR YOUR LYRICS?

*"I take experiences that I have been through in my life or situations I want to experience and I use those for inspiration. As a songwriter, I feel it's very important to write what you personally know about in order to create the most genuine song possible. It is so cool to see other people relate to my lyrics because then I don't feel so alone in what I'm going through. Songs and their messages bring people together, and I think that's why I love it so much."*

## WHICH OF YOUR SONGS HAS THE MOST SENTIMENTAL VALUE TO YOU?

*"I hold all of my songs very close to my heart, but I do have some favorites. I wrote this one song recently called 'Social'. It's about how thankful I am for my friends and that I love how we can just hang out and be goofy and stuff—yet, there is a part of me which has always wondered what it would be like to get invited to a big party. I won't compromise who I am and what I stand for just so I can be considered 'cool', but it would be nice to get that invitation."*

## WHAT DO YOU LOVE MOST ABOUT PERFORMING?

*"I love getting to connect with strangers because even if I'll never see them again, they heard me sing, and for a moment, they related to me or felt the emotion in a song I was singing. Music brings people together, so it's so cool to get to be the one to do that."*





**DESCRIBE YOUR MOST MEMORABLE PERFORMANCE.**

*"Probably when I had my first little headlining show! We got this event room and sold tickets and it wasn't, like, super big, but it was just so crazy to see a bunch of people in a room just for me and my music! It was so special to me, and I'll never forget it."*

**WHO ARE YOUR MUSICAL INSPIRATIONS?**

*"This is such a tough question because I'm constantly trying to listen to new artists. I would probably have to say Tori Kelly because I love the way she writes her songs, especially on her first 2 EPs! I also like John Legend, Jhene Aiko, Alessia Cara, Ariana Grande, Whitney Houston—the list just kind of goes on and on."*

**WHO ARE SOME OF THE ARTISTS THAT YOU'VE HAD THE CHANCE OF WORKING WITH SO FAR?**

*"To be honest, not a lot. I'm still working on trying to find out my own writing style and stuff, but I would love to work with other artists. I am all about collaborating and supporting other musicians."*

**IF YOU COULD SING OR SONG WRITE ANYWHERE IN THE WORLD, WHERE WOULD IT BE AND WHY?**

*"New York City, without a doubt. I love the city so much—not to mention the music and theatre culture there is so cool."*

**WHAT DO YOU LIKE TO DO FOR FUN OUTSIDE OF WORKING ON MUSIC?**

*"I love online shopping—and probably too much, lol! I also like watching comedy shows on Netflix, making playlists on Spotify, and just doing stuff with my friends. I'm a teenage, so I still like to do what the average teenager does."*

**WHAT'S SOMETHING NOT MANY PEOPLE KNOW ABOUT YOU?**

*"Um, I think some people know this but not everyone—I'm a huge musical theatre nerd. I did theatre when I was little, and I miss it a lot. I listen to show cast albums all of the time!"*

**WHAT'S SOME ADVICE THAT YOU HAVE FOR UPCOMING SINGERS?**

*"Don't get discouraged! I constantly have to tell myself that because the music industry is tricky and hard, so don't doubt yourself! Consider constructive criticism as helpful, even if it hurts at the time."*



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Wyatt and Fletcher Shears are twins and members of The Garden. They present themselves as a band without restriction to a single sound, style, or genre—an ideology which they identify as “vada vada”, also known as the VV\*. *“Vada vada, first of all, is a made up word. It stands for a lot of different things, but it’s our form of creative expression. It’s essentially our way of creating without pinning ourselves down with a genre or a label,”* Wyatt tells us. Fletcher continues to explain how genres and labels aren’t necessarily a bad thing, but somewhat restrict what the artist is making, *“We always want to go into things with the most genuine mindset, so it kind of turns out however it turns out.”* When sticking to a genre in particular, an artist may write or create to reflect the genre, and the end result is matter of fact, as it evolved from the concept of this genre from the beginning. When not classifying their sound to a genre, they feel like they have more creative dignity and separation from others in the way they process their music and ultimately, the end result.

\*To “join” the VV, it’s less of an initiation and more of a mindset to place yourself. Some people probably think of it as a sort of group or organization, asking questions like, *“How do I do it?”* or *“How do I become a part of it?”*, but it is rather an open minded mindset to put yourself in.

Their songwriting process always varies. They explore different methods to come up with new sounds, whether it be practicing together, processing different pieces separately, or texting videos of what they are working on—they come together to create what we know as The Garden. They are open to any way of song making because of the change it helps produce. If the way of thought while creating changes, ultimately, so does the way that the song is written and the style itself. In this way, they find progression and open-mindedness

As for working with and continuously being on tour as siblings, Wyatt explains how after living with each other for roughly 22 years, they already know each other’s boundaries. It’s different than touring with a stranger because of this, and it is more routine than anything. *“It’s easy if we all cooperate together,”* he says.

When it comes to inspirations, through music or in life, Fletcher explains how they are inspired greatly by people who go out and do things, not as much by certain people in particular, but rather aspects found in them and, in general, their mindset.

MUSIC

## forest floors w/



Wyatt furthers this point by bringing up examples of brands and companies who come up with new ideas and push to expand their area of expertise—in a sense, people who never stop moving forward and continuously strive for better. Nobody in particular is a pinnacle of this as all humans have flaws, but different people can inspire and spark new ideas. It is what they do more than who they are. *“When I look at a musician, I’m not like, ‘Ahh, the shrouded mystery behind the person, you’re such an icon,’ because everybody is just a person—everybody has their problems,”* Wyatt elaborates on the subject. He is not a big idolizer of people but is rather interested in the creative process and way of thinking as

well as the qualities that they possess. In the future, they see a lot of touring, a few releases in 2017, and progress and growth to come—emphasis on a lot of touring. Fletcher enjoys touring because of the performing and traveling aspects, but there is certainly a lot of work involved as well. Through loading, unloading, driving, accounting for everything, and paperwork, there is a lot to be accomplished while being on the road.

Fletcher mentions how traveling to southeast Asia and seeing the crowds go nuts is a great and memorable experience and something he is definitely looking forward to doing again. He further explains his love for travel and experiencing new things, *“Traveling is very inspiring to me in a lot of ways, and I love getting in there. I like to have that feeling of blending in.”* It interests him to see the unseen dirt and beauty that is in places one may not expect. *“When I first went to Hong Kong, I sent my parents a picture, and they were like, ‘Oh, it looks dirty.’ But that’s the beauty of it. It’s so much different than anywhere else you’ve been. It’s definitely cool to see tourist stuff sometimes because it’s like, ‘Woah, that is that.’ But it’s also nice to do everything else.”*

They like to focus on progression rather than staying stagnant, and for that reason, they value all the work they put into the life they make. Wyatt enjoys the performing aspect. He does not classify it as work, but rather a release that satisfies; that and writing make the work aspect worth it. *“The ability to do whatever you want and express yourself physically and creatively is a major energy release. In a sense, it is a break from reality—a 40-50 minute set of going at it,”* Wyatt states. He then relates it to the idea of time travel or

a break in time. Every night is memorable and interesting to them. The excitement of opening for a bigger band or playing at a larger venue than they are used to is a refreshing break.

## THE GARDEN

PHOTOS AND STORY BY LAUREN SPEARS







# FLAMINGEOS

## JUWANY ROMAN

*The second stop on tour will kick off in only half an hour. Soundcheck can be vaguely heard occurring onstage. Different people of different positions are scrambling around and shuffling in and out of rooms getting everything ready for the show. Juwany Roman sits on a couch in the green room of the House of Blues San Diego that has no doubt been sat on by many legends before him, and talks his supporters, goals, advice, the touring life, etc.*

PHOTOS BY JHANNA SHAGHAGHI / STORY BY NATASHA SHAGHAGHI



At the young age of 17 years old, Juwany “Geo” Roman, more commonly known by his screen name, “Flamingeos”, has already found his passion. How did he do this? If you ask him, he’ll say, *“I just did me,”* and for the combined 4.3 million supporters across all of his social media platforms, that was more than enough.

He first started gaining popularity in mid-2015 when he began broadcasting on YouNow and posting on Instagram more frequently. YouNow is unlike any other as it allows broadcasters to interact directly with their fans through guesting and live chats. Juwany believes that being able to easily interact with his supporters through YouNow helps him in many ways.

Soon enough, his followers wanted more from him—they wanted him to start a YouTube channel, *“They were saying to make videos, so I did,”* Geo remarks. When asked to describe his channel in three words, he says funny, savage, and was at a loss for words when searching for a third word. His best friend, Jean, suggests the word *“entertaining”* to which Juwany responds, *“Not really, but I’m trying to do an interview here. \*laughs\*.”* After roasting his “best friend” to a nice crisp, he continues, *“So, savage, funny, and... I would say... I don’t know. What’s the last word? Uh, entertaining. \*laughs\*”*

Entertaining turned out to be the perfect word to describe Geo’s channel because he then stated that he doesn’t know what he’s doing on YouTube exactly or where it might take him, but he did say, *“I do videos just for entertainment.”*

If he could collaborate with any YouTuber, it would be Dwayne Johnson, *“... He’s a YouTuber,”* Juwany clarifies. With The Rock’s intense workouts and Geo’s habits of using his head to break pencils, pouring hot candle wax in his belly button, and having his friends shoot him with paintball guns—it would be some video.

Juwany reveals that he has one piece of advice for aspiring YouTubers, and that is to never give up. *“Just keep grindin’—like, don’t stop posting. Even though you don’t see that you’re doing good at the beginning, you’ve gotta keep going.”*







Even though he loves interacting with his supporters digitally through YouNow, Instagram, and YouTube, nothing tops meeting them in real life. Juwary has gotten many opportunities to do so by touring. He is currently on a tour, and he says that this tour is different from any of the others that he's been on because he had already known most of the people a part of it before the tour began. *"It's just more comfortable,"* Juwary explains. Geo's favorite stop on tour is always New York! *"I just like performing there,"* he reveals. When asked what his favorite part about touring is, he says, *"Meeting my supporters, going on stage, and just having a good time."*

The tour will wrap up on March 19th, and Juwary will then have time to plan his many trips to many different events made specially for social media influencers! In the past, he's been to Playlist Live Orlando, Playlist Live Washington, and VidCon Anaheim, and he hopes to attend as many as he can this year in order to meet as many of his supporters as possible!

When Geo isn't broadcasting, making videos, or touring, he's sharpening his wakeboarding skills. *"I like to wakeboard. I'm bad, but it's fine,"* he states. As long as he takes his own advice and never gives up, he'll be a wakeboarding pro in no time.

Although earlier in our talk with Juwary he stated that he does what he does for entertainment purposes only, he does have a very important message that he'd like to reach all of his supporters. *"Don't worry about what other people think about you 'cause everyone's different."* He encourages everyone to be 100% themselves. *"I'm really different from other social media people,"* Geo discloses.

Lastly, Geo's ultimate goal is a big one, *"I have one goal and it's to live in The Hills!"* With the speed in which he's gaining popularity online, why not? *"That's my only goal for, like, my life,"* he concludes.

#### FIND FLAMINGEOS ONLINE:

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[FLAMINGEOSOFFICIAL.COM](https://www.flamingeosofficial.com)





# WHO IS FLAMINGEOS?

WHAT IS SOMETHING THAT NO ONE KNOWS ABOUT YOU?

that Im left handed.

HOW LONG DO YOU TAKE TO GET READY BEFORE A SHOW?

About a good 10-20 minutes.

WHAT SONG IS STUCK IN YOUR HEAD AT THE MOMENT?

Im Selfish.

DESCRIBE YOURSELF IN THREE WORDS:

Savage  
humble  
unique.

FAVORITE MOVIE?

Pompeii.

IF YOU COULD HAVE ANY SUPERPOWER, WHAT WOULD IT BE?

Be Invisible.

FAVORITE PICK-UP LINE?

Are you a camera? Because everytime  
I look at you, I smile.

DRAW A QUICK SELF-PORTRAIT:



A MESSAGE TO YOUR FANS:

Be yourself, never change for anyone.





# LUCID

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[contact@lucidthemag.com](mailto:contact@lucidthemag.com)

(760) 659-0583