

To Trevor, the most important thing about a show is that everyone has a good time. He loves it when everything just works. *"When I played the show at YouTube, that one was so fun. One of the best parts about it is the sound was amazing. When there's an awesome sound system, the show is just so good. And the venue's just so pretty. There were tons of industry there, and it was awesome! Pretty much everyone in there was industry. And I had them partying with me onstage. So, it felt pretty good."*

"THAT'S WHAT I LOVE ABOUT MUSIC; IT'S THE LIVE ASPECT."

Trevor first started to gain his following a few months ago after his audition for American Idol, making it all the way to the live shows. From his first audition, where he sang Ed Sheeran's "Sing", impressing the judges with his confidence, all the way to, my personal favorite, his performance of "Best I Ever Had" by Gavin DeGraw. Even on TV, he managed to be his adorable, dorky self, making science videos and messing up takes. *"Actually, in Idol, when I said things like, 'Is that gonna be in there?' they'd put that in there! Me saying, 'Is that gonna be in there?'"*



But for Trevor, Idol wasn't all just clips of him embarrassing himself, *"I kind of found out, like, my own style. Like, how I was different than everybody else. Because on Idol, you have to be different than everyone else. It also gave me a fanbase, which was probably the most helpful thing."* With his fanbase, Trevor heart has swelled at least 3 sizes, I know mine did after hearing something like this, *"Sometimes, you have people come up to you and, like, they'll say like, 'You changed my life' or 'You saved my life.' And - why - how?! I'm not that special, but thank you. I really appreciate that I can make a difference in your life, but what do you mean? I'm not that important! Still, thank you."*

He went from singing sweet melodies written by Ed Sheeran and Elvis Presley on TV, to releasing songs of his own on his EP, *Sugarcoated Puberty*, named by Harry Connick Jr. himself! Back in his first audition, Kieth Urban asked Trevor about his voice breaking when he was younger, to which Trevor replied, *"Oh, Gosh that was terrible. Puberty was bad. It was terrible. I'm not gonna sugarcoat it."* Out of Harry Connick Jr.'s mouth came one of the coolest EP names I have ever heard. *"Sugarcoated puberty..."*

"My EP, Sugarcoated Puberty, that I put out recently, that one is some of the first songs that I was comfortable singing live. So, those are actually some of my first original songs. And I've written a lot of stuff since then. But those - those are actually really old songs," Trevor says.